**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Evaluating settings in a realistic fiction**

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| **Questions** | **Responses** |
| Do you think the main setting, Merryweather, is appropriate to Melinda’s life? Explain why or why not using two or more pieces of relevant textual evidence. |  |
| Read the section entitled “Closet Space” and answer the following. What does this setting signify for Melinda? Explain using at least two pieces of textual evidence. |  |
| “I hang out in my refurbished closet.” What does it mean to refurbish? What does this tell you about Melinda? Explain using at least two pieces of textual evidence. |  |
| State the impacts the following settings had on Melinda and the development of the plot. Explain using information from the text  - Art class  - English class  - Spanish class  - Social studies class |  |
| Teacher’s Section |  |